

Timothy R. A. Phillips



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Linkedin



[Trapper Phillips Editorial Services](#)

Skills

Avid Media Composer

ShotPut Pro

Adobe Premiere

DaVinci Resolve

Avid Pro Tools

MS & Google Suites

Films Worked On

Perspective (Editor/AE) (Screened at Essence Film Festival 7/2024) (Avid)

- Transcoded footage by using DaVinci Resolve into MXF and AAF files and brought into Avid Media Composer.
- Set up Avid Media Composer project, synched up video and audio files and organized them in Avid Media Composer.
- Performed sound and color turnovers to Avid Pro Tools and DaVinci Resolve, respectively, from Avid Media Composer.
- Conformed and delivered project within DaVinci Resolve.
- Placed graphics and created credits.
- Offline editor of the film.

The Spirit Lock (Assistant Editor) (Avid) (Feature Length) (2024)

- Synched up footage and audio.

23 (Editor/AE) (Adobe Premiere) (Music Video, Shaelyn Avalon – Musician) (2024)

- Set up Adobe Premiere project.
- Offline editor for the music video.
- Delivered project within Adobe Premiere.

Transpassing (Editor/DIT/AE) (2022) (Premiere)

- On set DIT, backed up and checked footage on ShotPut Pro.
- Transcoded footage into XMLs through DaVinci Resolve and into Adobe Premiere.
- Synced footage in Adobe Premiere and created stringouts in Adobe Premiere.
- Performed sound and color turnovers to Avid Pro Tools and DaVinci Resolve respectively, from Adobe Premiere.
- Offline editor of the film.

The Color of Vengeance (Editor) (2021) (Avid)

- Transcoded footage using DaVinci Resolve into MXF and AAF files and brought into Avid Media Composer.
- Re-set up Avid Media Composer project.
- Set up hard drives for project.
- Re-synced and organized footage within Avid Media Composer.
- Performed sound and color turnovers to Avid Pro Tools and DaVinci Resolve respectively from Avid Media Composer.
- Conformed and delivered project within DaVinci Resolve.
- Offline editor of the film.

Will You Reach The Moon? (Editor/DIT/AE) (2021) (Avid)

- On Set DIT, backed up and checked footage on ShotPut Pro.
- Transcoded footage using DaVinci Resolve into MXF and AAF files and brought into Avid Media Composer.
- Set up Avid Media Composer project and synched and organized footage within Avid Media Composer.
- Performed sound and color turnovers to Avid Pro Tools and DaVinci Resolve respectively from Avid Media Composer; Conformed and delivered project within DaVinci Resolve.
- Offline editor of the film.

Experience

tap. Intern – Special Project Coordinator

Santa Monica, CA
June 2023-present

- Responsible for overseeing and managing special projects, meetings and partnerships.
- Conduct competitor and market research and supervise new research interns.

Dirt Merchants Film Studios Editing Intern

Beverly Hills, CA
April-June 2021

- Color correction and sound design within Adobe Premiere.
- Watching down and verifying the quality of exports out of Adobe Premiere.
- General post production assistance.

Education

Loyola Marymount University

Master of Fine Arts, School of Film and Television Production

Los Angeles, CA
Sept. 2019-May 2022

- Concentration: Editing.
- Master's Thesis: *TV Killed the Movie Star*

Providence College

Bachelor of Arts, cum laude

Providence, RI
2014-2018

- Major: Political Science. Minor: Film.